

## Beauty and the Beast Character Descriptions

**Belle** (Female)- Intelligent. Loving. Kind and friendly. A dreamer who wants a life full of adventure. Loves to read and has a vibrant imagination. Bored in her town.

Devoted to her father. Townsfolk think she's odd. Solo and speaks, strong actress

**Beast** (Male) – A figure haunted by his past mistakes. Quick temper and prone to anger. Angry at himself for what he did but takes it out on others. Despite this, he has an inner beauty. Used to be a prince, therefore he is noble. Solo and speaks, strong actor

**Gaston** (Male)– Very egotistical and in love with himself. The town hero - and knows it. A hunter. Strong. Loves the attention he gets from the town, especially from girls.

Quite malicious – happy to manipulate people and use them, such as Maurice, to get what he wants. Solo and speaks, strong actor

**Lefou** (Male)– Gaston's dim-witted devoted servant. Easily afraid but also very loyal to Gaston. He is happy to encourage Gaston's plans. Huge, outlandish, witty character. Solo and speaks, strong actor

**Maurice** (Male)– Odd, but a gentle and kind bumbling old man. Similar to Belle in that he's a dreamer and a bit of an outcast. Loves Belle more than anything in the world. Solo and speaks.. strong actor

**Lumiere** (Male)– Maître d turning into a candelabra. Fancies himself as a ladies' man. Longs desperately to be human once more. Very welcoming and hospitable.

Loyal to his master and good friends with Cogsworth. Solo, speaks, strong actor

**Cogsworth** (Male)– Turning into a clock. Uptight and tries to be strict. Control freak who likes everything in order. Tries to obey the Beast's orders (out of fear) and considers to be head of the household. Solo, speaks, strong actor

**Mrs. Potts** (female)– A kindly, motherly woman. Very reassuring and always looking out for other people, mostly her child, Chip. Part teapot. Solo with good control, speaks, strong actress

**Chip** (Male or Female)– Young, sprightly and innocent. Very much believes in true love as the cure to everything. Naïve yet feisty. A chipped tea-cup. Solo with personality, speaks high pitched to portray being young.

**Babette** (female)– Flirty...Has feelings for Lumiere. Young and not particularly smart. Transitioning into a feather duster. Solo, speaks, strong actress

**Madame de la Grande Bouche (Wardrobe)** (female)– Used to be a famous opera singer and still trying to hold on to that fame. Partly a wardrobe. Solo, speaks, strong actress

**Monsieur D'Arque** (male)– Old, creepy and malevolent owner of the town's mental asylum. Enjoys locking people away and gets excited by Gaston's evil plan. Strong Actor becomes the part.

**Silly Girls** (females)– Young women in the village who are obsessed and infatuated with Gaston. Always seen with each other. Hysterically depressed when they realize Gaston is going to propose to Belle but don't let it get in their way of meeting up with him. Sing and dance. Girls who sing and dance well & can be a bit "extra"

**Old Woman Beggar/Enchantress** (female)– the mysterious woman who casts a spell on the Prince, turning him into a Beast ~ pantomime part, no speaking.. will also double as a Villager

**Prince** (male)~ Appears at the beginning and end of show, will have similar costume to the beast, a few lines and good acting leading us to believe he is in love with Belle.

**Villagers** (male and female) – There are several characters that live in Belle's small, provincial town.

They are merchants, with simple lives. Their small-town mindset leads them to regard Belle and Maurice as odd. They are easily led and follow the crowd.

- **Narrators** (male & female)– will be villagers, same description as above, except they help tell the story and have speaking lines

**Servants** (male and female) – the castles staff who have been transformed into objects, strong singers

**Dancers:**

- **"Be Our Guest" & "Human Again" Dancers** ~ Strong Dancers for numbers in the Castle
- **Wolves** – A skilled contemporary dance number cast with dancers as the wolves that attacks set to choreography. Wolves that are hungry, and therefore dangerous!