

JUST A PRETTY FACE

(Actor's Script p. 2)

CUE:

MEDDA: So tonight, the Brigade and I are gonna give you all a lesson... Maestro, if you please!

MEDDA: Freely

“Dear Fa - ther,” said I, — “won’t you tell — me the

won - ders my fu - ture may hold?” — Said he, “De - borah Sue, — what’s the

mat - ter with you?! — You’re a dame and dames do — like they’re

8va - -

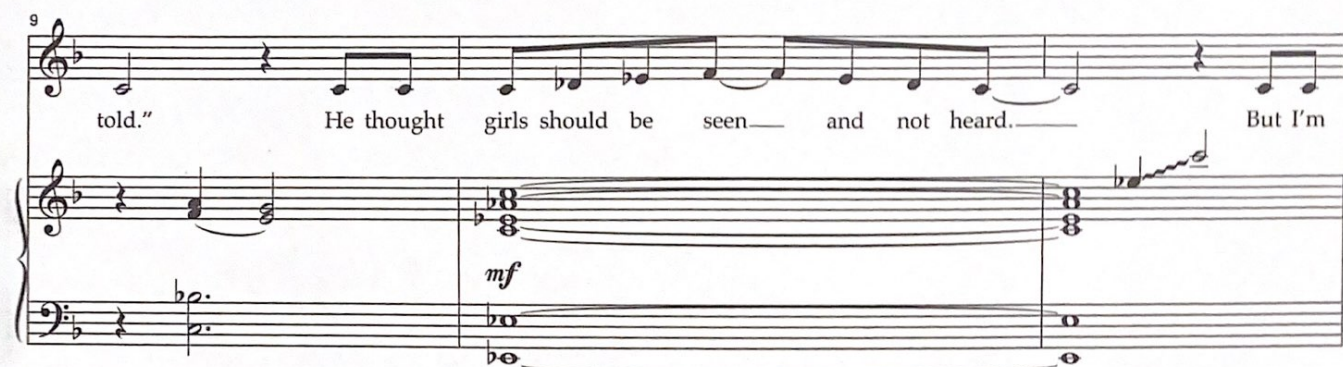
C7

mp

9

told." He thought girls should be seen— and not heard.— But I'm

mf



12

plan - ning to have the last word.—

mp



15

Vaudeville ♩ = 154

I'm more than just a pret - ty face.—



19

Don't try to keep me in— my place.—



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23

You think there's all these big — things lad - ies can't do?

27

— Or is it that you're scared we'd do 'em bet - ter than you?

31

I'm gon - na take my turn — at bat. —

35

There's lots of ways to skin — a rat. —

39

George Wash - ing - ton found glo - ry from the arm - ies he led, —

43

— but look what Bet - sy Ross did with a need - le and thread!

47

So don't be fooled by the pow - der and lace...

51

I'm more than just a pret - ty face.

3 – Just a Pretty Face

(MEDDA and the BOWERY BRIGADE dance. JACK notices KATHERINE.)

JACK: Well, hello again. Two times in one day!

KATHERINE: I'm working, if you don't mind.

JACK: Doin' what?

55

mp

KATHERINE: I'm a reporter. I'm reviewing the show for the *New York Sun*.
And I'm not in the habit of talking to strangers.

64

JACK: Then you're gonna make a lousy reporter. (KATHERINE smiles — he's funny.) Name's Jack Kelly... And you are?
KATHERINE: I'm Katherine. What is that you're drawing?

72

JACK: Miss Medda and the girls.

(JACK shows KATHERINE his drawing.)

KATHERINE: Wait, you just drew this? Right now? Can I use it with my review?

80

MEDDA: (hollering to JACK and KATHERINE) Hey, you two! You got in for free — at least pay attention!

88

JACK: Sorry, Medda.

(JACK hands KATHERINE the drawing. They go back to watching the show.)

Musical score for Jack's dialogue. The score is written for a piano accompaniment with a treble and bass staff. The melody is in the treble staff, featuring a series of chords and single notes. The bass staff provides a simple harmonic accompaniment with single notes and chords. The key signature has one sharp (F#), and the time signature is 2/4.

BOWERY BRIGADE:

Musical score for Bowery Brigade's dialogue. The score is written for a piano accompaniment with a treble and bass staff. The melody is in the treble staff, featuring a series of chords and single notes. The bass staff provides a simple harmonic accompaniment with single notes and chords. The key signature has one sharp (F#), and the time signature is 2/4.

She's more than just a pret - ty face. — Don't try to

MEDDA:

Musical score for Medda's dialogue. The score is written for a piano accompaniment with a treble and bass staff. The melody is in the treble staff, featuring a series of chords and single notes. The bass staff provides a simple harmonic accompaniment with single notes and chords. The key signature has one sharp (F#), and the time signature is 2/4.

put her in — her place. — Girls, let's be

ADA:

Musical score for Ada's dialogue. The score is written for a piano accompaniment with a treble and bass staff. The melody is in the treble staff, featuring a series of chords and single notes. The bass staff provides a simple harmonic accompaniment with single notes and chords. The key signature has one sharp (F#), and the time signature is 2/4.

fair: men can — do cert - ain things right. — Like

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OLIVE: BOWERY BRIGADE:

burp - ing all through din - ner and then snor - ing all night. We're sad to

115

see your bub - ble burst, — but start - ing

119

ETHEL:

now, it's lad - ies first. — Here

123

ADA: OLIVE: MEDDA:

come the wom - en doct - ors, and re - por - ters, and cops. — We

BOWERY BRIGADE:

27

won't have time for house-work but we'll lend you our mops. 'Cause I am

33

through simply taking up space. I'm more than

MEDDA:

BOWERY
BRIGADE:

35

just a pret - ty face. Though that's in - clu - ded. More than

MEDDA:

MEDDA,
BOWERY BRIGADE:

37

just a pret - ty face. See you in Con - gress! More than

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just a pret - ty

149

face!

f *ff*

Segue to No. 9 – "To Newsie Squar