

SEIZE THE DAY (PART 1)

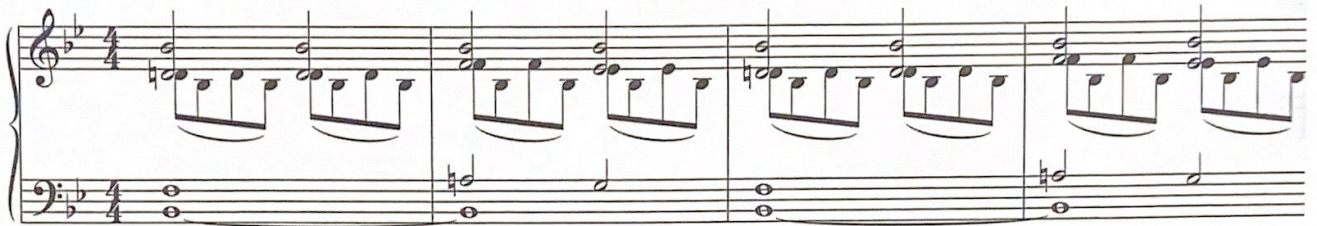
(Actor's Script p. 5)

CUE:

DAVEY: No. We can't...If we back off now, they will never listen to us again. No matter who does or doesn't show...

JACK: We can't back down now. Like it or not, now is when we take a stand. C'mon, Davey. Tell 'em.

Gentle hymn, ca. ♩ = 92



DAVEY:

(sung somewhat freely)

5

Now is the time to seize the day. Stare down the odds and seize the day.

9

Min-ute by min - ute, that's how you win it. We will find a way. But

(CRUTCHIE arrives with crutch held high, a rag painted "STRIKE!" tied to the top.)

CRUTCHIE: Hey, Jack. Look what I made! Good, huh? "Strike!"

JACK: That's great. Hey, Specs, any sign of reinforcements?

(SPECS gives a thumbs-down. The circulation bell rings. The NEWSIES look to JACK.)

(JACK): Davey...?

13

let us seize the day.

Moving a bit more ♩ = 96

(Inspired by DAVEY's growing confidence, JACK stands by his side.)

14

DAVEY: +JACK:

Now is the time to seize the day. Stare down the odds and seize the day.

22

+MURIEL,
HAZEL: +SPECS: +LES: NEWSIES:

Once we've be - gun, if we stand as one, some - day be - comes some - how, and a

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26 JACK:
prayer be-comes a vow. And the strike starts here and



(The circulation bell rings again. WIESEL and the DELANCEYS open the cart.)
WIESEL: The sun is up and the birds are singin'. Step right up and get your papes.
MORRIS: You workin' or trespassin'? What's your pleasure?

30 Slower
now!

mp

