

WATCH WHAT HAPPENS

11

(Actor's Script p. 45)

CUE

KATHERINE: ... and if I could just write about it...

(KATHERINE): Come on, Katherine, the kids are counting on you. Oh, you poor kids.

KATHERINE:

15

rich, greed - y so - ur - puss - es": Ha! It's a cinch! It can prac - ti - c'ly write it - self, and

18

let's pray it does, 'cause as I may have men - tioned, I have no clue_ what_ I'm do - ing_

22

Am I in - sane? This is what I've been wait - ing for! Well, that, plus the scream - ing of

mf

25

ten an - gry ed - i-tors: "A girl?" "That's a girl!! How the heck..." "Is that ev - en le - ga

28

"Look, just— go—— and get her." Not on - ly that, there's the

f *sub. mf*

31

sto - ry be-hind the sto - ry: thou - sands of chil - dren ex - ploit - ed, in - vis - i - ble. Speak

34

up, take a stand, and there's some - one to write a - bout it.

37

That's how—— things—— get bet - ter.

f

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38

Give life's— lit - tle guys some ink and— when—

41

— it dries, just watch what— hap - pens!—

44

Those kids will live and breathe— right on— the— page and

48

once— they're— cen - ter— stage you watch— what— hap - pens!—



And who's there with her cam - 'ra — and — her pen as



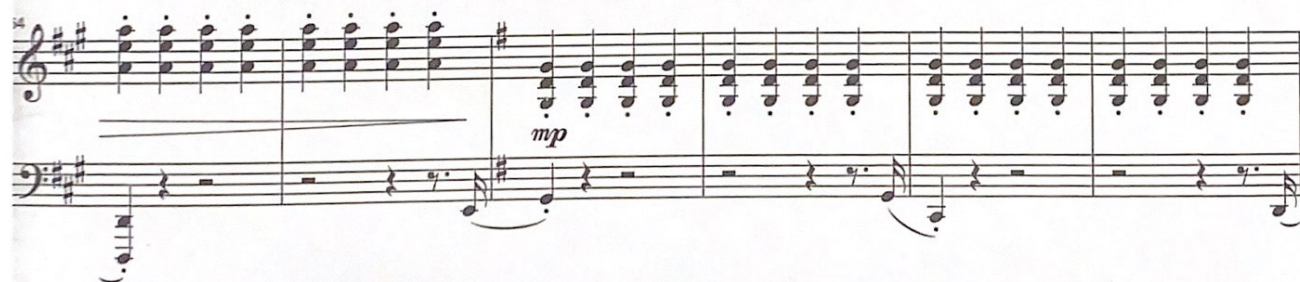
boys turn — in — to men? They'll storm the — gates — and then just



watch what — hap — pens when they do! —



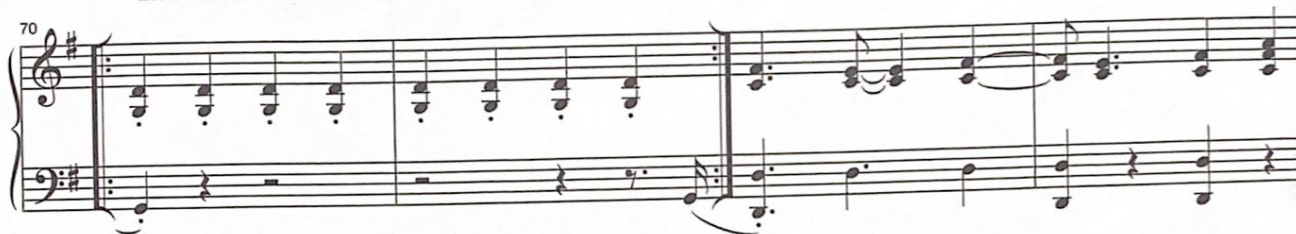
KATHERINE: "A modern-day David is poised to take on the rich and powerful Goliath. With the swagger of one



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(KATHERINE): twice his age, armed with nothing more than a few nuggets of truth, Jack Kelly stands ready to face the behemoth Pulitzer." Now that's how you turn a kid into a legend!

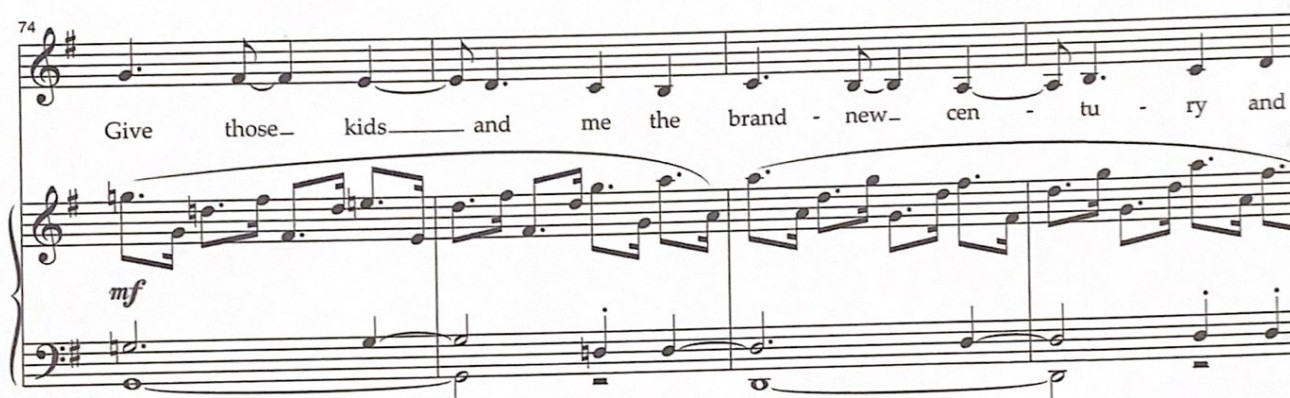
70



74

Give those— kids— and me the brand - new— cen - tu - ry and

mf



78

watch what— hap - pens!— It's



81

Da - vid and Go - li - ath,— do— or die, the fight is— on



85

— and I can't watch what hap - pens.

But all I know is noth - ing hap - pens if you

just give in. It can't be an -

- y worse than how it's been, and it just so hap -

The musical score is written for voice and piano. It consists of four systems of music. Each system has a vocal line on a single staff and a piano accompaniment on two staves (treble and bass clef). The key signature is one sharp (F#), and the time signature is 4/4. The lyrics are written below the vocal line. The piano accompaniment features a steady eighth-note pattern in the right hand and a more active bass line in the left hand. The score is divided into measures by vertical bar lines. The lyrics are: "— and I can't watch what hap - pens." (first system), "But all I know is noth - ing hap - pens if you" (second system), "just give in. It can't be an -" (third system), and "- y worse than how it's been, and it just so hap -" (fourth system). The page number 85 is in the top left corner of the first system.

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99

- pens that we just might— win, — so what - ev - er — hap

103

- pens, — let's — be

106

gin! —

ffz

Segue to No. 12 – "Watch What Happens (Playc